

I. COURSE DESCRIPTION:

- A. Department Information:
Division: Humanities
Department: Modern Languages
Course ID: SPAN 158
Course Title: Spanish for Native Spanish Speakers II
Units: 4
Lecture: 4 Hours
Laboratory: None
Prerequisite: Spanish 157
Department Advisory: Ability to communicate orally in Spanish.
- B. Catalog and Schedule Description:
A continuation of Spanish 157 designed for students who already communicate in Spanish and who want to develop and strengthen reading and writing skills with special emphasis on vocabulary expansion, proper grammatical usage, cultural and literary applications of the Spanish language. Course is conducted in Spanish, producing skills equivalent to Spanish 103.

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: One

III. EXPECTED OUTCOMES FOR STUDENTS:

Upon completion of the course the student should be able to:

- A. Respond orally and in writing to questions, criticisms, and arguments;
- B. Construct grammatically correct arguments in Spanish, orally and in writing
- C. Identify, describe, compare and contrast elements of Hispanic cultures portrayed in literature.

IV. COURSE CONTENT:

- A. Review of vocabulary and grammatical concepts
 1. Future tense
 2. Conditional tense
 3. Imperfect subjunctive
 4. All perfect tenses
- B. Analysis of genres
 1. Poetry
 2. Drama
 3. Fiction
 4. Non-fiction
- C. Composition:
 1. Paragraphs narrating experiences
 2. Reflections on readings
 3. Expository essays
- D. Cultural Awareness:
 1. Music and the arts in Hispanic cultures
 2. History and culture of individual Hispanic cultures
 3. Sports in Hispanic Countries
 4. Politics and government in Hispanic countries.
 5. Significant persons in Hispanic culture.

V. METHODS OF INSTRUCTION:

- A. Lecture
- B. Discussion, Class and small group

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- C. Reading and analysis of literary selections
- D. Presentation of AV materials for linguistically and culturally correct models of the Spanish language.
- E. Composition
- F. Small group editing of written work

VI. TYPICAL ASSIGNMENTS:

- A. Debate a controversial topic with a classmate
- B. Advocate a specific civic action (in writing)
- C. Write a comparison of two poems by the same poet
- D. Contrast the styles of two writers

VII. EVALUATION(S):

- A. Methods of evaluation
 - 1. Objective tests: Typical questions: Complete the following sentences with appropriate vocabulary. La prosa de Campo bello está caracterizada por la _____ y la _____.
 - 2. Oral presentations: Typical questions: Convince your classmates to vote for Proposition X.
 - 3. Essay questions: Typical questions: Compare the theme of death as presented in two poems
- B. Frequency of Evaluation
 - 1. Four objective tests.
 - 2. Two oral presentations per semester
 - 3. One final comprehensive exam

VIII. TYPICAL TEXT(S):

Aventuras literarias, Jarvis, Lebrede, Mena-Ayllon, D.C. Heath, 1999
La lengua que heredamos, Marqués, John Wiley and Sons, Inc., 2000
Mundo 21, Sarmaniego, Alarcón, Rojas. Publisher: Heath
Español escrito,

IX. OTHER SUPPLIES REQUIRED OF STUDENTS:

Some instructors may require a Spanish-English Dictionary